



# LA PROGRESIVA

## PRESBYTERIAN SCHOOL

### Middle School Reading List

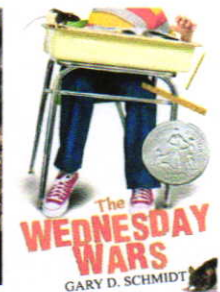
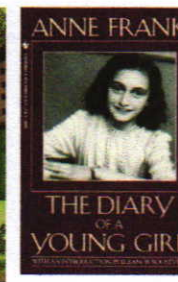
#### 6th Grade

##### Summer Reading

Just Ella, Esperanza Rising, Secret Garden  
And One Crazy Summer



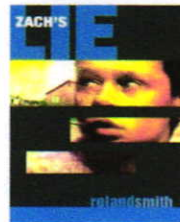
QTR 1: A Wrinkle in Time by Madeleine L'Engle  
QTR 2: Diary of Anne Frank  
QTR 3: Taking Sides by Gary Soto  
QTR 4: The Wednesday Wars by Gary D. Schmidt



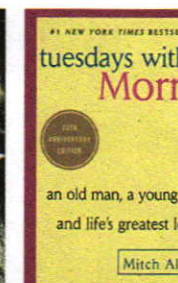
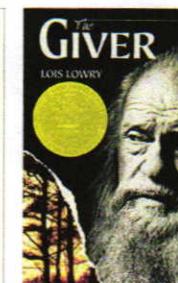
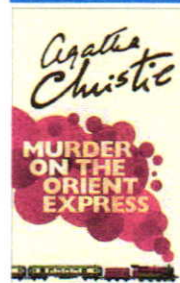
#### 7th Grade

##### Summer Reading

Zach's Lie by Roland Smith



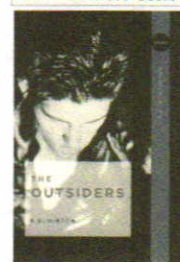
QTR 1: Murder on the Orient Express by Agatha Christie  
QTR 2: The Giver by Lois Lowry  
QTR 3: Tuesdays with Morrie by Mitch Albom  
QTR 4: Compilations of poems/short stories will be provided.



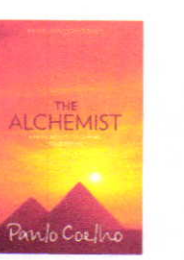
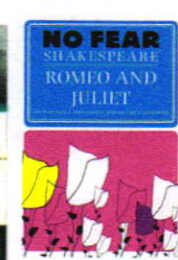
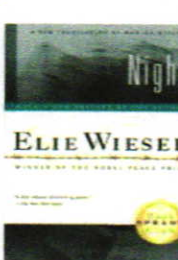
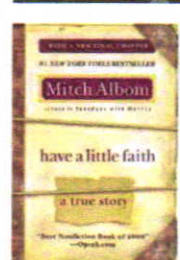
#### 8th Grade

##### Summer Reading

The Outsiders by S.E. Hilton



QTR 1: Have a Little Faith by Mitch Albom  
QTR 2: Night by Elie Wiesel  
QTR 3: No Fear Shakespeare Romeo & Juliet  
QTR 4: The Alchemist by Paulo Coelho





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## PRESBYTERIAN SCHOOL

### *High School Reading List* (9<sup>th</sup> – 12<sup>th</sup> grade)

*All books are readily available electronically. Todos los libros están disponible electrónicamente. (Honor students have additional selections/Estudiantes recibiendo clases de Honores tienen libros adicionales)*

***\*\*For Summer Reading see attached assignments\*\****

#### ***9th Grade***

- Q1*** Call of the Wild by Jack London
- Q2*** Hounds of the Baskervilles by Sir Arthur Conan Doyel
- Q3*** The Great Divorce by C.S. Lewis
- Q4*** Macbeth by William Shakespeare

#### ***10th Grade***

- Q1*** Midsummer Night's Dream by William Shakespeare and Mythology by Edith Hamilton
- Q2*** Julius Caesar by William Shakespeare and Antony and Cleopatra by William Shakespeare
- Q3*** The Inferno by Dante Allegri (modern English translation)
- Q4*** Metamorphosis by Franz Kafka

#### ***11th Grade***

- Q1*** The Scarlet Letter by Nathaniel Hawthorne
- Q2*** Moby Dick by Herman Melville (abridged copy)
- Q3*** Narrative of the Life of Frederick Douglass by Frederick Douglass
- Q4*** Old Man and the Sea by Ernest Hemingway

#### ***12th Grade***

- Q1*** Beowulf
- Q2*** Hamlet by William Shakespeare
- Q3*** Pride and Prejudice by Jane Austen
- Q4*** Brave New World by Aldous Huxely

#### ***Libros de Español: 9th & 10th Grade***

La Edad de Oro (Jose Marti)  
Medea (Euripides)  
Casa de Muñecas (H. Ibsen)  
Hamlet (William Shakespeare)

Romeo y Julieta (William Shakespeare)  
La Iliada (Homero)  
Papa Goriot (Honore de Balzac)





## 9th Grade: Animal Farm by George Orwell

You are to read Animal Farm by George Orwell and spot 3 themes in the book. A theme is a message the story has about how to live or a message about society, government, or religion that the author is trying to convey in a story. For this story you are looking for explicit themes, which are themes that the characters discuss in the story or implicit themes, which are events in the story that don't tell you the meaning, but still convey a message.

For example, an implicit theme would be a character refusing to fight. He does this because (theme) he believes fighting is wrong. You should have 3 Themes and spot 3 quotes to back up each theme and explain each quote for each theme. (If you have a total of 9 Paragraphs, you are on the right track). Make sure each quote is cited using MLA citation (Author's Last Name Page Number where quote can be found) Example: (Orwell 91). You should have 9 of these in the essay to know you are on the right track (3 for each theme x 3 themes) What should it look like?

Here is an example from Aesop's Fables.

Theme: Do not get too over confident "The Rabbit saw he was in the lead and decided to take a nap." (Aesop 4) The Rabbit thought he could beat the Tortoise since he was so much quicker, so he took a nap. This is a good example of pride coming before the fall. In the end, he lost the race because he was so careless and overconfident in his own ability. The Tortoise kept going, never getting discouraged, and ended up winning the race due to diligence, which the Rabbit lacked.

You will continue like this by picking two more quotes, citing them and explaining them. Then, do this again for the next to theme choices. All essays are to be typed and turned into Turn It In when we return to school.

## 10th Grade

This is an investigation into the life and experiment of Dr. Frankenstein. For this assignment, you are to read Frankenstein by Mary Shelly and make a powerpoint presentation and a brief essay on the mad doctor. You are to make 9 powerpoint slides investigating his interactions with the characters of the book: His father (1), his mother (1), his two friends (2), his two teachers (2), Alphonse (1), Justine (1), The Delaceys (1). In each slide you will need a brief bio of the character(s) including their name, relation to Frankenstein, and a brief quote by them. I want a picture for each person in each slide. Add an MLA intext citation with the author's last name and page number for each quote. (Shelly Page Number) ex. (Shelly 27)

I want another 5 powerpoint slides with images of where he interacted with the creature. From the place of its creation to his final encounter, I want to know where he was and what was his interaction in those places. Again provide MLA Intext citation with the author's last name and page number. Ex. (Shelly 28)

## 11th Grade

### (Part 1)

What is Freedom? American Literature is all about freedom. For this summer reading, you are going to be reading two books: Fahrenheit 451 by Ray Bradbury and Anthem by Ayn Rand. You shall make a powerpoint slide for each book of 7 slides (14 in total). Each slide should provide an answer from each book answering the following questions along with a quote and an MLA intext citation with author's last name and page number where you found the quote.. For example (Rand 38) or (Bradbury 29)

The Questions you need to answer from each author.

What was the cause of the main character's (Equality in Anthem and Guy Montag in 451) unhappiness? How was this unhappiness manifested in one other character's actions?

How was equality shown to be more of an evil than a good in these books?

How did the main characters overcome their discontent with society?

How did society react to their actions of self improvement?

Why was equality imposed on both societies (from whom)?

How did the main characters eventually break free at then end of the books?

### (Part 2)

You will also be required to write a 3 paragraph essay answering the following question: How was

freedom expressed in both books? You will need to have proof from the books in the form of quotes. MLA intext citation is required for each quote with the author's last name and page number you found the quote. Example (Rand 31) (Bradbury 76) (Part 3) You shall also have two 3 by 5' note cards ready to take an open note quiz upon the first day we are in class during the month of September.

## 12th Grade

For this assignment, you will be writing 3 separate essays.

### (Part 1)

The first essay will focus on why Orual or other characters accused the gods of wrongdoing.

You will need to provide 5 accusations. This will be in Epicheireme format.

Claim: What is the accusation?

Reason: Why is the accusation morally wrong?

Proof: What text supports these accusations? (provide at least one quote for each accusation) Embellishment: What is the emotional response to such an accusation? (i.e., fear, pity, anger, calm, kindness etc.)?

Restatement of Claim: Restate the claim by either summing up the main points of the epicheireme or making a final emotional appeal.

(Part 2) The next essay will focus on Part 2 of the story. How did the retelling of the story differ from that of from Part 1? This will be done in 3 paragraphs.

(Part 3) The last part will focus on the difference between C.S. Lewis's tale and the original myth of Psyche and Cupid. How do they differ? How are they the same? (5 Paragraphs)