



9th Grade: Animal Farm by George Orwell

Reading: Animal Farm by George Orwell

You are to read Animal Farm by George Orwell and spot 3 themes in the book. A theme is a message the story has about how to live or a message about society, government, or religion that the author is trying to convey in a story. For this story you are looking for explicit themes, which are themes that the characters discuss in the story or implicit themes, which are events in the story that don't tell you the meaning, but still convey a message. For example, an implicit theme would be a character refusing to fight. He does this because (theme) he believes fighting is wrong.

You should have 3 Themes and spot 3 quotes to back up each theme and explain each quote for each theme. (If you have a total of 9 Paragraphs, you are on the right track).

Make sure each quote is cited using MLA citation (Author's Last Name Page Number where quote can be found) Example: (Orwell 91). You should

have 9 of these in the essay to know you are on the right track (3 for each theme x 3 themes)

What should it look like? Here is an example from Aesop's Fables.

Theme: Do not get too overconfident

"The Rabbit saw he was in the lead and decided to take a nap." (Aesop 4)

The Rabbit thought he could beat the Tortoise since he was so much quicker, so he took a nap. This is a good example of pride coming before the fall. In the end, he lost the race because he was so careless and overconfident in his own ability. The Tortoise kept going, never getting discouraged, and ended up winning the race due to diligence, which the Rabbit lacked.

You will continue like this by picking two more quotes, citing them and explaining them. Then, do this again for the next to theme choices.

All essays are to be typed and turned into Turn It In when we return to school.

10th Grade

You are to read Book 1 of Musashi titled "Earth". You are only to read book 1 for this summer reading.

All paragraphs must have 1 piece of textual evidence in MLA format intext citation (Author's last Name and Page Number) For example, "Otsu, they told me you saw Takezo. Is that true?" (Yoshikawa 45)

Part 1: Character Development is one the key elements of storytelling. For this assignment, you are going to follow along with the cast of characters and answer how these characters developed throughout the book. The 4 characters we are looking at are Takezo, Matahachi, Otsu, and Akemi. (4 Paragraphs: 1 for each character)

Part 2: How did Oko, Takuan, and Osugi influence at least ONE of the characters listed above. (3 Paragraphs: 1 for each character)

Part 3: What is the significance of the change from Takezo to Musashi at the end of the story? (1 Paragraph with two pieces of textual evidence showing the difference between Takezo and Musahsi)

Grammar will also be graded so make sure to check your work before turning it in.

11th Grade

What is Freedom?

(Part 1)

American Literature is all about freedom. For this summer reading, you are going to be reading two books: Fahrenheit 451 by Ray Bradbury and Anthem by Ayn Rand. You shall make a PowerPoint slide for each book of 7 slides.

Each slide should provide an answer from each book answering the following questions along with a quote and an MLA intext citation with author's last name and page number where you found the quote. For example (Rand 38) or (Bradbury 29)

The Questions you need to answer from each author.

What was the cause of the main character's (Equality in Anthem and Guy Montag in 451) unhappiness?

How was this unhappiness manifested in one other character's actions?

How was equality shown to be more of an evil than a good in these books?

How did the main characters overcome their discontent with society?

How did society react to their actions of self-improvement?

Why was equality imposed on both societies (from whom)?

How did the main characters eventually break free at the end of the books?

One PowerPoint slide for each question. Provide a picture for each slide that matches with the theme of the question.

(Part 2)

You will also be required to write a 3-paragraph essay answering the following question: How was freedom expressed in both books and what is your opinion of the question "What is Freedom"?

You will need to have proof from the books in the form of quotes. MLA intext citation is required for each quote with the author's last name and page number you found the quote. Example (Rand 31) (Bradbury 76)

(Part 3)

You shall also have two 3 by 5' note cards ready to take an open note quiz upon the first day we are in class during the month of September.

12th Grade

Frankenstein is on trial! And you will be either his prosecution (if in A) or his defense (if in B)

For this assignment, you are to read Frankenstein by Mary Shelly and make a PowerPoint presentation and a brief essay on the mad doctor. You are to make 9 PowerPoint slides investigating his interactions with the characters of the book: His father (1), his mother (1), his two friends (2), his two teachers (2), Alphonse (1), Justine (1), The DeLacey (1). In each slide you will need a brief bio of the character(s) including their name, relation to Frankenstein, and a brief quote by them. I want a picture for each person in each slide. Add an MLA intext citation with the author's last name and page number for each quote. (Shelly Page Number) ex. (Shelly 27)

Next you are to write an argument defending or prosecuting.

You are to write a rhetorical argument in 5 paragraphs citing the book for evidence.

Introduction: Bring up the good or bad attributes of Frankenstein

Narrative/ Division: Summarize the events that led to the trial and what he is guilty or innocent of. (He is being charged with the crime of his monster and for manipulating life)

Affirmation: Your argument showing, he is guilty or innocent

Refutation: Your argument challenging the opposite argument

Conclusion: Final Emotional Appeal stating his guilt or innocence.

All evidence needs MLA citation from the book.